

JAZZ ENSEMBLE AUDITION MUSIC Piano

SCALE (CONCERT B \flat BLUES)

A Rock $\text{♩} = 116-120$

Handwritten musical notation for a scale in 4/4 time, marked with a tempo of Rock $\text{♩} = 116-120$. The key signature is B-flat major (two flats). The notation includes a treble clef and a bass clef. The melody starts on B-flat and ascends to G, then descends back to B-flat. A first ending bracket is indicated above the first measure with the marking $8^{\flat}7$.

CHART EXCERPTS

B1 Rock $\text{♩} = 120-126$

Handwritten musical notation for a chart excerpt in 4/4 time, marked with a tempo of Rock $\text{♩} = 120-126$. The key signature is B-flat major. The notation includes a treble clef and a bass clef. The melody is primarily chordal, with notes often beamed together. Chord markings above the staff include Cmi, B \flat , Cmi, Cmi, B \flat /O, E \flat , B \flat /O, and E \flat .

Handwritten musical notation for a chart excerpt in 4/4 time, marked with a tempo of Rock $\text{♩} = 120-126$. The key signature is B-flat major. The notation includes a treble clef and a bass clef. The melody is primarily chordal, with notes often beamed together. Chord markings above the staff include B \flat /O, A \flat /C, B \flat /O, E \flat , B \flat /O, E \flat , Dmi7(b9), and G7.

B2 Jazz Waltz $\text{♩} = 144-152$

Handwritten musical notation for a chart excerpt in 3/4 time, marked with a tempo of Jazz Waltz $\text{♩} = 144-152$. The key signature is B-flat major. The notation includes a treble clef and a bass clef. The melody is primarily chordal, with notes often beamed together. The bass line consists of simple quarter notes.

Handwritten musical notation for a chart excerpt in 3/4 time, marked with a tempo of Jazz Waltz $\text{♩} = 144-152$. The key signature is B-flat major. The notation includes a treble clef and a bass clef. The melody is primarily chordal, with notes often beamed together. The bass line consists of simple quarter notes.

SWING $\text{♩} = 120-120$

F7 8^b7 F7

8^b7

IMPROVISATION (optional)

Rock $\text{♩} = 116-120$

8^b7

E^b7 8^b7

F7 E^b7 8^b7 8^b7

► For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt [A]) are good pitches to use when improvising.

SIGHTREADING

► Director will choose excerpt at audition.